

WAGNER IN THE US & CANADA (2017-2018) (as of 10/1/17)

Der fliegende Holländer

Atlanta Opera: 11/4, 7, 10, 12 (m)/2017

Arthur Fagen (c): Melody Moore; Jay Hunter Morris, Wayne Tigges, Kristinn Sigmundsson
Tomer Zvulun (p); Jacob Climer (d); S. Katy Tucker (projections)

Opera San José: 2/10, 11 (m), 15, 18 (m), 23, 25 (m)/2018

Joseph Marcheso (c): Kerriann Otano, Nicole Birkland; Derek Taylor, Mason Gates, Noel Bouley, Gustav Andreassen
Brad Dalton (p); Steven Kemp (d); Johann Stegmeir (cost.); David Lee Cuthbert (l); Andrew Whitfield (chorus master)

Cincinnati Opera: 7/5, 7/2018

Christoph Perick (c): Marcy Stonikas, Elizabeth Bishop; Jay Hunter Morris, Frederick Ballentine, Nathan Berg, Arthur Woodley
Tomer Zvulun (p); Jacob Climer (d); Thomas C. Hase (l); S. Katy Tucker (projections)

Tristan und Isolde

Boston Symphony Orchestra: 4/5, 7 (Boston); 4/12 (NYC)/2018 **Act II only**

Andris Nelsons (c): Camilla Nylund, Mihoko Fujimura; Jonas Kaufmann, David Kravitz, Andrew Rees, Georg Zeppenfeld
(concert performance)

The Cleveland Orchestra: 4/21, 26, 29 (m) /2018

Franz Welser-Möst (c): Nina Stemme, Okka von der Damerau; Gerhard Siegel, Matthew Plenk, Markus Eiche, Sean Michael Plumb, Ain Anger
(concert performance)

Der Ring des Nibelungen

San Francisco Opera: 6/12, 13, 15, 17; 6/19, 20, 22, 24; 6/ 26, 27, 29, 7/1/2018

Donald Runnicles (c): Evelyn Herltizius, Karita Mattila, Melissa Citro, Jamie Barton, Ronnita Miller; Daniel Brenna, Brandon Jovanovich, Stefan Margita, David Cangelosi, Brian Mulligan, Greer Grimsley, Falk Struckmann, Andrea Silvestrelli, Raymond Aceto
Francesca Zambello (p); Michael Yeagan (d); Catherine Zuber (cost.), Mark McCullough (l); S. Katy Tucker & Jan Hartley (projections); Ian Robertson (chorus director)

Das Rheingold

Academy of Vocal Arts, Philadelphia: 1/20, 23, 25, 27, 30/2018 (with piano accompaniment)

Luke Housner (c and piano)

Arizona Opera: 4/6, 7, 8 (m) (Phoenix); 4/14, 15 (m)/2018 (Tucson)

Joseph Rescigno (c): Daveda Karanas, Laura Wilde, Katrina Galka, Lacy Sauter, Stephanie Sanchez, Dana Beth Miller; Rodell Rosel, John Robert Lindsey, Dennis Petersen, Mark Delavan, Craig Colclough, Richard Paul Fink, Harold Wilson, Zachary James
Brian Staufenbiel (p); David Murakami (projections and video design); Matthew LeFebvre (cost.)

Fort Worth Opera: 5/5, 13 (m)/2018

Brian Staufenbiel (p); David Murakami (projections and video design); Matthew LeFebvre (cost.)

Die Walküre

Lyric Opera of Chicago: 11/1, 5 (m), 10. 14. 18, 26 (m), 30/2017

Andrew Davis (c): Christine Goerke, Elisabet Strid, Tanja Ariane Baumgartner; Brandon Jovanovich, Eric Owens, Ain Anger

David Pountney (p), Johan Engels/ Robert Innes Hopkins (d), Marie-Jeanne Lecca (cost.), Fabrice Kebour (l); Denni Sayers (choreography)

New York Philharmonic: 2/15, 16, 17/2018 **Act I only**

Jaap van Zweden (c): Heidi Melton; Simon O'Neill. John Relyea
(concert version)

Dallas Symphony Orchestra: 5/18, 20/2018 Complete

Jaap van Zweden (c): Heidi Melton, Michelle DeYoung, Christa Mayer; Simon O'Neill, Matthias Goerne
(concert version)

The Best of Wagner's Ring Cycle

Virginia Symphony Orchestra: 10/20 (Newport News), 21 (Norfolk), 22 (m) (Virginia Beach)/2017
JoAnn Falletta (c)

Kansas City Symphony (MO): 6/1, 2, 3 (m)/2018

Johannes Debus (c)

The Ring Without Words (Arr. Lorin Maazel)

Detroit Symphony Orchestra: 1/6, 9/2018

James Gaffigan (c)

Colorado Symphony Orchestra: 4/20, 21, 22 (m)/2018

Brett Mitchell (c)

Parsifal

Metropolitan Opera: 2/5, 10, 13, 17 (m), 20, 23, 27/2018

Yannick Nézet-Séguin/John Keenan (c): Evelyn Herlitzius; Klaus Florian Vogt, Peter Mattei, Evgeny Nikitin, René Pape

François Girard (p); Michael Levine (d); Thibault Vancaenenbroeck (cost.); David Finn (l); Peter Flaherty
(projections); Carolyn Choa (choreograph)

c = Conductor p = Producer/Stage Director d = Designer cost. = Costume Design l = Lighting

Craig Knobles, compiler