



The
WAGNER SOCIETY
of New York

P.O. Box 230949, Ansonia Station
New York, NY 10023-0949
Tel.: 212/749-4561 Fax: 212/749-1542
wagnerring@aol.com www.wagnersocietyny.org

Bayreuth Lecture Series – August 2017

John J. H. Muller, Lecturer

The Wagner Society of New York is pleased to present a lecture series in English by Professor John J. H. Muller during the latter part of the Bayreuth Festival, including the 3rd Ring cycle. Prof. Muller is returning for the seventh year to deliver his acclaimed and informative lectures. (His *Parsifal* lecture will be given on two different dates.)

As before, the lectures will be presented at 10:30 am at the Arvena Kongress Hotel (Eduard-Bayerlein-Straße 5a, Bayreuth). The schedule is as follows:

August 20 Tristan und Isolde
August 21 Parsifal
August 23 Das Rheingold
August 24 Die Walküre
August 25 Parsifal
August 26 Siegfried
August 27 Die Meistersinger
August 28 Götterdämmerung

Each lecture is 1-1/2 hours and costs 15 euros. This year, we are offering a prepayment option for all four of the Ring cycle lectures at a package price of US\$55 (a discount of about 15% at today's exchange rate), which may be sent by check to the P.O. Box. Please contact wagnerring@aol.com if you wish to reserve your spot in advance (not required). As always, a substantial contribution to the Gesellschaft der Freunde von Bayreuth will be made by the WSNY at the conclusion of the Festival.

Along with his deep knowledge of Wagner's music, Prof. Muller draws upon a variety of disciplines. Each lecture contains biographical details, information on the source of the libretto, and a discussion of important musical features, including leitmotifs, harmony, and orchestration, with emphasis on the interactions of the characters. Lectures are illustrated with recorded excerpts. A brief question-and-answer period concludes each session.

John J. H. Muller is a Professor of Music History at The Juilliard School, where he teaches a wide variety of courses for undergraduate and graduate students, as well as for laymen. He is a noted lecturer for the Metropolitan Opera Guild, for which he presented talks for many of the Metropolitan Opera Ring cycles. He has also spoken to other organizations, and his essay on *Parsifal* appeared in *Wagner Outside the Ring*.