



Wagner Society of New York
presents

Holiday Recital

Clay Hilley, Tenor

Recipient of WSNY's Lauch Memorial Fund Award, 2015

Abdiel Vázquez, Piano

Saturday, January 6, 2018, 7:30 p.m.

Good Shepherd-Faith Presbyterian Church
152 West 66th Street, New York, NY
(between Broadway & Amsterdam Ave.)



Tenor Clay Hilley will perform the tenor solos in Mahler's "Das Lied von der Erde", Janáček's "The Diary of One who Vanished" (excerpts), "Fuor del mar" (*Idomeneo*), "Siegmond heiss ich!" (*Die Walküre*), and the tenor aria from Dvořák's *Dimitrij*:

"...musical skill, emotional investment and attractive tone quality."—*Opera News*.

Recent roles: Canio (*Pagliacci*) with Virginia Opera, Erik (*Dutchman*) with Austin Lyric Opera, *Dimitrij*-title role (Bard Summerscape, 2017), Father Grenville (*Dead Man Walking*) with Washington National Opera, tenor lead in *Idomeneo* at Salzburger Landestheater. 2017/18 season: Met Opera roster: *Parsifal* (title role cover); San Francisco Opera: Calaf, Siegmund, and Siegfried (covers). Native of Georgia, degrees/performance certificates from University of Georgia, Manhattan School of Music, and Boston University. www.clayhilleytenor.com



Pianist Abdiel Vázquez will perform transcriptions of Schumann's "Widmung" from *Myrthen, op.25* (trans. Liszt) and "Liebestod" from *Tristan und Isolde* (trans. Tausig).

Soloist and guest conductor with major orchestras in Mexico; winner of major piano competitions in Mexico and in New York: "...authoritative playing."—*The Epoch Times*. Recent international engagements include New York, Chicago, Caracas, and Bogotá. This season he will give debut recitals in Paris and Tokyo and will conduct *The Magic Flute* at Manhattan Opera Studio. He resides in New York City, and is a member of the vocal coach faculty at Manhattan School of Music and founder and director of the music school Little Chopins. Recording (2013): Abdiel Vázquez: "Love and Death: Piano Transcriptions of Wagner and Verdi Operas" (Piano Classics PCL0101). www.abdielvazquez.com

- The recital will be followed by a reception.
 - Donation: WSNY members: \$25.00; students: \$10.00; non-members: \$35.00.
 - Patrons: \$100.00 and up (listing in program and reserved seating).
 - Please reserve in advance; see form below. Confirmations: emailed only. Pick up tickets at the door.
 - You may book online at www.wagnersocietyny.org (preferred) or mail the form below with payment to Wagner Society of New York. Credit card payments may be faxed. Tickets may be purchased at door if space is available. Phone: 212/749-4561 Fax: 212/749-1542 For further inquiries: Email: WagnerRing@aol.com www.wagnersocietyny.org
- Upcoming:** Jan. 28: Vocal Showcase: *Parsifal*, featuring 3 WSNY grantees. Joint event with Met Opera Guild.
Feb. 18: *Parsifal* Seminar: distinguished speakers and Met Cast Roundtable.

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Name _____ Phone _____

Address _____

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Member: No. @ \$25.00 \$ _____ Student: No. @ \$10.00 \$ _____ Non-member: No. @ \$35.00 \$ _____

Patron: No. @ \$100.00 & up \$ _____ (reserved seating and listing in program) **Total due: \$ _____**

For credit card payments, you may use the secure online form provided on the website as indicated, or you may fax this form: 212/749-1542.

Payment: Check Visa Mastercard Discover AmEx # _____

Signature _____ Expiration Date _____ Security Code _____

I cannot attend but wish to contribute to the WSNY Singers Fund \$ _____

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