

WAGNER IN THE US AND CANADA (2019-2020)

Wagner Excerpts

Toronto Symphony Orchestra: 1/31, 2/2/2019

Sir Andrew Davis (c): Lise Davidsen, Simon O'Neill, Brindley Sherratt
Ride of the Valkyries; Die Walküre, Act I

Lohengrin

Opera Southwest: 3/31 (m), 4/5, 4/7/2019 (m)

Anthony Barrese (c): Corey Bix, Joanna Parisi, Claudia Chapa, Sean Anderson,
Harold Wilson

E. Loren Meeker (p)

Metropolitan Opera: 2019-2022 (no dates yet)

Yannick Nézet-Séguin (c): Anna Netrebko

Phelim McDermott (p)

Der Ring des Nibelungen

Metropolitan Opera: 3/9 (m), 3/30 (m), 4/13 (m), 4/27 (m) 2019; 4/29, 4/30, 5/2,
5/4/2019; 5/6, 5/7, 5/9, 5/11/2019

Philippe Jordan (c); Christine Goerke, Wendy Bryn Harmer, Jamie Barton, Karen
Cargill, Eva-Maria Westbroek, Erin Morley, Edith Haller, Sarah Connolly; Norbert
Ernst, Gerhard Siegel, Greer Grimsley, Michael Volle, Tomasz Konieczny,
Günther Groissböck, Dmitry Belosselskiy, Stuart Skelton, Stefan Vinke, Andreas
Schager, Evgeny Nikitin, Eric Owens

Robert Lepage (p), Neilson Vignola (assoc. dir.), Carl Fillion (d), François St-
Aubin (cost.), Etienne Boucher (l), Pedro Pires (video image), J. Knighten Smit,
Stephen Pickover (revival stage directors)

Pacific Northwest Opera, McIntyre Hall, Mt Vernon, WA: 5/3, 5/5 (m), 5/10,
5/12/2019 (m)

Jonathan Khuner (c); Cast and production details unavailable.

Note: Each performance is of a “modified Ring in One Evening.”

Lyric Opera of Chicago: 4/13, 4/14/4/16, 4/18/**2020**; 4/20, 4/21, 4/23, 4/25/**2020**;
4/27 (m), 4/29 (m), 5/1 (m), 5/3/**2020** (m)

Andrew Davis (c); Eric Owens, Christine Goerke, Burkhard Fritz, Tanja Ariane Baumgartner, Samuel Youn, Elisabet Strid, Brandon Jovanovich, Stephen Milling David Pountney (p), Johan Engels (d), Robert Innes Hopkins (d), Marie-Jeanne Lecca (cost), Fabrice Kebour (l), Denni Sayers (choreographer)

Note: These cycles will be performed in **2020**.

Das Rheingold

Metropolitan Opera: 3/14/2019 (non-cycle)

Philippe Jordan (c); Wendy Bryn Harmer, Jamie Barton, Karen Cargill,; Norbert Ernst, Gerhard Siegel, Greer Grimsley, Tomasz Konieczny, Günther Groissböck, Dmitry Belosselskiy

Robert Lepage (p), Neilson Vignola (assoc. dir.), Carl Fillion (d), François St-Aubin (cost.), Etienne Boucher (l), Boris Firquet (video image), J. Knighten Smit (revival stage director)

Die Walküre

Metropolitan Opera: 3/25, 4/25/2019 (non-cycle)

Philippe Jordan (c); Christine Goerke, Eva-Maria Westbroek, Jamie Barton, Stuart Skelton, Greer Grimsley, Günther Groissböck

Robert Lepage (p), Neilson Vignola (assoc. dir.), Carl Fillion (d), François St-Aubin (cost.), Etienne Boucher (l), Boris Firquet (video image), J. Knighten Smit, Gina Lapinski (revival stage directors)

Tanglewood: 7/27 (Act I); 7/28/2019 (Acts II and III; 2:30 and 6:30 respectively; one ticket for both concerts)

Andris Nelsons (c): Amber Wagner, Simon O'Neill, Ain Anger, Christine Goerke, James Rutherford, Eve Gigliotti, Wendy Bryn Harmer, Kelly Cae Hogan, Mary Phillips, Ronnita Miller, Renée Tatum

Parsifal

Canadian Opera Company (Toronto): Fall **2020**

François Girard (p). Further details to follow.

Elektra (not Wagner but Christine Goerke sings Elektra)

Canadian Opera Company (Toronto): 1/26, 1/31, 2/6, 2/10, 2/12, 2/16,
2/22/2019

Johannes Debus (c): Christine Goerke, Erin Wall, Susan Bullock, Wilhelm
Schwinghammer, Michael Schade

James Robinson (p); Derek McLane (d); Anita Stewart (cost.); Mimi Sherin (l);
Sandra Horst (chorus master)

c = Conductor p = Producer/Stage Director d = Designer cost. = Costume Design
l = Lighting

Michael Engber, compiler
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