Wagner Society *of* New York

presents

Lohengrin

Elsa (Tamara Wilson), King Heinrich (Günther Groissböck),
Lohengrin (Piotr Beczala) Photo: Marty Sohl

42nd Annual Seminar
Sunday, March 19, 2023

Leonard Nimoy Thalia at Peter Norton Symphony Space

Program

12:00 pm	**Introduction.** Victoria Bond, Moderator. Composer, Conductor, Lecturer
12:05–12:55	Katherine Syer, UCLA Herb Alpert School of Music, dramaturg and critic **"Wagner's *Lohengrin*: Blending Art and Life, On Stage and Off"** **Interview with *Lohengrin* director François Girard**
1:05–1:55	**"Met Cast Roundtable"** Tamara Wilson, soprano (Elsa) Errin Duane Brooks, tenor (Nobleman) Günther Groissböck, bass (King Heinrich) Brian Mulligan, baritone (Herald)
2:05–3:00	"**Met Orchestra Musicians"** Jason Haaheim, Timpani, Principal (The Rosaline Miranda Chair) Jessica Phillips, Clarinet (The Ruth and Harvey R. Miller Charitable Fund Chair) Thomas Lausmann, Director of Music Administration William Short, Bassoon, Principal
3:10–4:00	Jeffrey Swann, NYU Steinardt – piano faculty, concert pianist and lecturer **"Good and Evil: The Musical Duality of *Lohengrin*"**

The Seminar is also available on livestream.
Excepts will be placed on the WSNY YouTube Channel.

This is our third *Lohengrin* Seminar; previous seminars took place in 1986 and 1998. See posters.

Upcoming

April 17:   Prof. Michael Steinberg: "Wagner and German Nationalism
May 21:   Wagner Birthday Recital: Shanley Horvitz, mezzo-soprano (2022 WSNY Lauch Awardee)
June 7:   Thomas Guggeis, conductor of the Met's *Der fliegende Holländer* (May 30 – June 10)
See website for all details: http://www.wagnersocietyny.org/

Also note: Met Opera Guild event relating to *Lohengrin* (see MOG website): Victoria Bond:
"Wagner's Music Dramas: Evolution or Revolution?" In person: April 20, 27, May 4, and later online.

Your donations toward this and future WSNY programs are greatly appreciated.
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