



Wagner Society
of New York

Tannhäuser

43RD ANNUAL SEMINAR

A SCENE FROM ACT II OF WAGNER'S "TANNHÄUSER"
WITH GEORG ZEPPENFELD AS HERMANN.
PHOTO: EVAN ZIMMERMAN / MET OPERA

"I still owe the world a Tannhäuser" –Wagner

**Sunday
December 10, 2023**

Bohemian National Hall
321 East 73rd Street,
New York, NY & online



EKATERINA GUBANOVA AS VENUS
AND ANDREAS SCHAGER IN THE TITLE
ROLE OF WAGNER'S "TANNHÄUSER."
PHOTO: EVAN ZIMMERMAN / MET OPERA



CHRISTIAN GERHAHER AS WOLFRAM
IN WAGNER'S "TANNHÄUSER."
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P R O G R A M	12:00 noon	David Shengold, moderator: Introduction
	12:05 - 12:55 p.m.	John J. H. Muller IV "Tannhäuser: Thoughts on the Different Versions"
	<i>20 minute break</i>	
	1:15 - 2:00 p.m.	Met Cast Roundtable Elza van den Heever, soprano (Elisabeth) Christian Gerhaher, baritone (Wolfram) Ekaterina Gubanova, mezzo-soprano (Venus) Georg Zeppenfeld, bass (Landgraf Hermann)
	<i>15 minute break</i>	
	2:15 - 3:05 p.m.	Met Orchestra Musicians Roundtable Hannah Cope, Principal Harp Wen Qian, Violin Anton Rist, Principal Clarinet Anne M. Scharer, French Horn
<i>15 minute break</i>		
3:20 - 4:10 p.m.	Susan Brodie "Recent Tannhäuser Productions: Conflicts between Individual Desires and the Common Good"	
4:10 - 4:15 pm	Discussion	

Books, CDS and DVDs are for sale, and complimentary refreshments are available, in the Library adjoining the Seminar Room.
Excerpts of this program will be posted on the WSNY's YouTube Channel.

About the presenters

Susan Brodie has written about musical events and performances for numerous publications including *Opera News*, *Opera (UK)*, *Musical America*, *Current Musicology*, *American Record Guide*, and *Classical Voice North America*. She handles the social media presence for WSNY and the Music Critics Association of North America.

John J. H. Muller IV has been a professor in the Music Department at The Juilliard School since 1980 and has given independent courses on Wagner and other composers. He presented the Society's Bayreuth lecture series from 2010 to 2019.

David Shengold, a music critic and lecturer, writes for *Opera*, *Opéra Magazine*, *Opernwelt*, and *Classical Voice North America* and pens program essays for many opera companies and festivals.

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(AS OF DECEMBER 2, 2023)

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